



## Christian Thurston | Baritone

### SHORT BIOGRAPHY

Praised for his “rich baritone sound,” and being “more than ready for primetime”, New Zealand baritone Christian Thurston is a graduate of the Minnesota Opera Resident Artist Program. In the 2020 season, Thurston returned to Minnesota Opera to sing the ‘Steward’ in *Flight*, and makes his Theatre Latté Da debut as ‘Marcello’ in *La bohème*.

In the 2018-19 season he performed the roles of ‘Gordon’ in *Silent Night*, ‘Emilio’ in *The Italian Straw Hat* and ‘the Marquis’ in *La traviata*.

In the previous 2017/18 season, he performed the roles of ‘Count Almaviva’ in *Le nozze di Figaro*, ‘Marullo’ in *Rigoletto*, and ‘Nicia’s servant’ in *Thaïs* with Minnesota Opera.

Christian graduated from the prestigious Manhattan School of Music with a Masters of Music after completing his undergraduate and post-graduate certificates at the New Zealand School of Music .

Christian Thurston was the third-place winner in the Lexus Song Quest with the New Zealand Symphony Orchestra. In 2016 Christian was a Connecticut district finalist in the Metropolitan Opera National Council Auditions and received the Guida-LaCamera Award. He was a winner of the Alan M. and Joan Taub Ades Vocal Competition at MSM in 2017, and was a Dame Malvina Major New Zealand Opera Emerging Artist in 2014 and 2015.

*ChristianThurston.com*